The Chuck King Comedy Show
Performance and Technical rider

1Audio Sound Requirements:

The Sound System is the most important element of a good show and should consist of a 2 or 4 speaker audio system (speaker coverage must be able to reach the entire audience sufficiently) with stage monitor(s) & a mixer with separate bass and tone controls available to performer. A quality microphone and mic stand with microphone cable long enough to reach all volunteers on stage comfortably. We "prefer" a wireless microphone. Performer will bring a computer to play all music cues and will require an open channel, direct box and electricity. Hotel Speaker systems built into the ceiling are not sufficient.

2. Stage:

If stage is provided, no less than a minimum of 20' wide x 8'deep.

3. Audience seating:

Audience should be seated as close to the stage as possible, without open space such as a Dance floor. If a dance floor is located in front of the stage please fill with portable chairs and if required the chairs can be removed after the performance.

4. Chairs:

12 to 20 straight back stackable type chairs for volunteers and one barstool on stage.

5. Lighting:

Lighting should be a full stage wash, additional lighting is optional to buyer.

6. Backdrop:

Talent suggests backdrop be used when appropriate. (optional)

Please note that this is a generalized rider and your specific needs can vary.